

# The Trim Tab

April 2019 Volume 48 Issue 5



## IPMS Atlanta / *Scale Modelers*

[IPMS Atlanta Website](#)

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### Coming Events

#### **PDK Airport Meeting -**

This month's meeting will be **Wednesday, Apr. 17, 7 p.m.** at Peachtree-Dekalb Airport (PDK). Turn from Clairmont onto Airport Rd. Go to the last left turn before reaching the speed bumps. The street will take you around the hanger and across the ramp. There is parking just past the ramp. Go in the glass door. Take the stairs to the left and go up to the second floor. The conference room is just down the hall.

#### **HobbyTown USA,**

4125 GA-20, BUFORD, GA  
**Model Building Clinic and Q&A-**  
 Saturday, Apr. 27, 2019 1 p.m.  
**Club Build-Session-**  
 Saturday, May. 4, 2019 1 p.m.



#### **Spring Party**

Ed and Jonne Sveum's  
 Saturday, Apr. 13, 5:30 p.m. until they kick us out!

### **Don't miss the Wednesday meeting!**

Ed Sveum will do a demo on:  
**"Painting Metalizer Paints Using a Brush."**

**2019 IPMS/USA Nationals**  
**Chattanooga**  
**Aug 7-10, 2019**

Now Less Than ...  
**4 Months** Away!

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## CALENDAR

<p><b>Apr 13:</b> <b>Spring Party</b> <b>Ed Sveum's House</b> <b>5:30 pm until ?</b></p> <p><b>Apr 17:</b> PDK Airport Monthly Meeting 7-9 pm</p> <p><b>Apr 27:</b> HobbyTown Model Build Q&amp;A 1-3 pm</p> <p><b>May 4:</b> HobbyTown Build Session 1-3 pm</p> <p><b>May 4:</b> <b>Blue Angel Modelfest</b> <b>Pensacola, FL</b></p> <p><b>May 15:</b> PDK Airport Monthly Meeting 7-9 pm</p> <p><b>May 18:</b> <b>Smokey Mountain ModelCon</b> <b>Knoxville, TN</b></p> <p><b>May 25:</b> HobbyTown Model Build Q&amp;A 1-3 pm</p> <p><b>Jun 1:</b> HobbyTown Build Session 1-3 pm</p>	<p><b>Jun 15:</b> <b>ScottCon</b> <b>Warner Robbins, GA</b></p> <p><b>Jun 19:</b> PDK Airport Monthly Meeting 7-9 pm</p> <p><b>Jun 29:</b> HobbyTown Model Build Q&amp;A 1-3 pm</p> <p><b>Aug 7-10:</b> <b>IPMS/USA Nationals</b> <b>Chattanooga, TN</b></p> <p><b>Aug 24:</b> <b>Huntsville Model Contest</b> <b>Huntsville, AL</b></p>
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### PDK Meeting Notes

A. 3/20/2019 Brief club business meeting ...

1. **IPMS Membership:** Dave reminded members to consider renewing/joining the IPMS national organization. [Review IPMS membership benefits.](#)
2. **AtlantaCon 2019:** 240 Gen. Admin, 92 Contestants, 404 Models, 32 Vendors.
  - Raffle: 230 items
    - Question regarding quality of kits ... may want to improve overall quality kits utilized
    - Discussion/plan to move Raffle ticket sales back out to entry area to sell more
  - Extended Table Legs: Keep using them for future shows
3. **Club Monthly Raffle Inventory:** Lane has listed the inventory on Scalemates.com. If you want to review what is currently available (and you did not make a note of the Username and Password discussed at the meeting,) please email Dave Lockhart (dlock3155@gmail.com) or Bill Easton (weaston4@gmail.com).
4. **Spring Cookout at Ed's House:** Ed will get info emailed to active members before the Saturday, April 13 date.
5. **Volunteering for Chattanooga Nationals:** Dave reminded members to go to the website for the upcoming Nationals and volunteer to help. <http://www.ipmsnationals.com/Help/Volunteer.aspx>
6. **CHOA:** Jim Elmore considered bringing something to auction at future meetings to generate money for kit purchases to supply the hospital.
7. **Next Club Annual Contest: "Shelf of Doom"** - April meeting, tell Ed what kit you will enter

B. Members discussed a great group of models on the table this month and selected favorites for the

#### **Recognition and Thanks to:**

**Lane Royal** for handling monthly meeting raffles, and **Bill Wofford** for monthly meeting model photography.

# Models for the Gwinnett Veterans Memorial Museum

<http://vetmemorialmuseum.tripod.com/index.html>

## COMPLETED:

MiG-21, Bill Wofford  
 F-4, Brian Speer  
 MiG-17, Bill Johnston  
 B-58, (1/48), Bill Easton  
 F/A 18, Jim Elmore  
 F-5, Jim Elmore  
 A-10, Brian Mason (Lost In Action)   
 F-117, Gale Brown  
 B-52, Ed Sveum  
 USS Skipjack (1/72), Dave Lockhart  
 F-105, Gale Brown, Bill Easton

## IN PROCESS:

F-100, Art Murray  
 A-10 (Replacement), Ed Hulsey  
 Berlin Airlift 3-Plane Set (1/144)  
 Jose Morales Jr, Ray Wheeler, Bill Easton

## UNASSIGNED:

A-4  
 A-6  
 F-106  
 F-86  
 OV-10  
 OV-1A

*All models/kits are 1/32 Scale unless otherwise noted.*

# CHOA

**Build Session  
 Scheduled!!**



## Childrens' Healthcare of Atlanta at Egleston Hospital

IPMS/Atlanta is scheduled for a build session with the kids at Childrens' Healthcare of Atlanta at Egleston on **May 23 at 2PM**.

This is a great time for all and anyone is invited to join in. For more details, contact Jim Elmore at 770-962-2584.



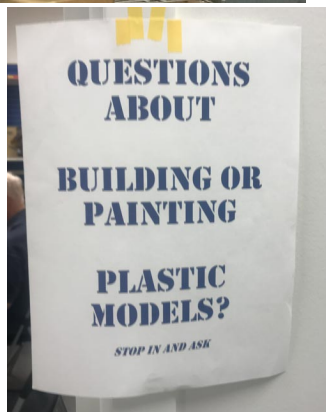
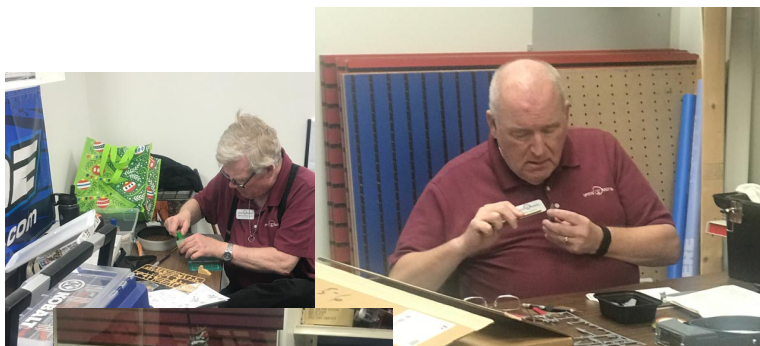
# HobbyTown USA

<http://www.hobbytownduluth.com/>

Join IPMS Atlanta club members for model building and conversation first and last Saturdays of each month at HobbyTown!

The April Build Session was a busy one!

Even had a potential new member stop by!



### On the Table in March ...



**Dave Lockhart**

1:72  
Italeri

**FW-189  
(in-process)**

Paint: Tamiya  
Add-on: Photo-etch Cockpit

Luftwaffe reconnaissance aircraft

**Lane Royal**

1:48  
Hobbycraft

**A-4C**

Paint: Tamiya and Vallejo acrylics





**Ed Sveum**

1:144  
Revell

**Gepard Class  
Fast Attack Boat**

Paint: Model Master Acryl,  
Testors Enamel, Tamiya

Modern German attack frigate.

**Don Gustke**

1/72  
MPC

**KMOV KA-25A/B/C**

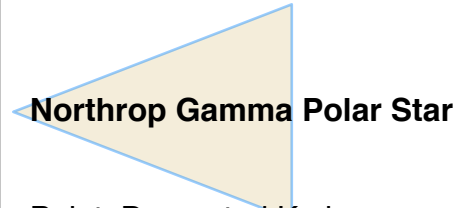
Paint: Tamiya and Model Master  
Add-on: Personell Rescue Lift





**Bill Wofford**

1:72  
Williams Bros.



Paint: De-canted Krylon Aluminum  
Add-on: Skis

**Jim Elmore**

1:25  
AMT re-issue of 1966 Ford Galaxie Kit



Paint: Tamiya, Alclad, Silver pencil. (Tamiya paint was mixed to match Ford colors given in the kit instructions.)

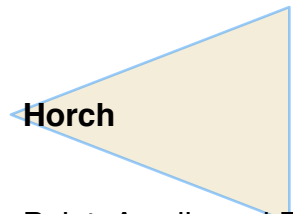


Rusted paint was achieved by hairspray technique + gentle sanding with 1200-grit sandpaper. Many added details: Beer bottle, condom wrappers in back seat, and dangling wires on old 8-track. There were numerous scratch-built details. The engine compartment was accurately detailed. Creating the "3-D Rust" effect involved removing plastic then adding Cyanoacrylate + baking soda. The trees were made from twisted beading wire. The trunk and door were removed by scribing joints.



**Thomas Moore**

1:35  
Tamiya



**Horch**

Paint: Acrylic and Enamels

**Stew Swartz**

1:25  
Revell



**2013 Camaro ZLS**

Paint: Tamiya, Model Master,  
Testors

Add ons: None. Built out-of-box.







**Jose Morales, Jr.**

1:35

1970 Tamiya Kit

**Schwimmwagen**

Paint: Vallejo

Add-on: Scratch built steering wheel (was missing) and cigarette pack.

Special techniques: Washes and Pigments.

The vehicle was used as an amphibious scout car.

### Three Models from Gale Brown



1:72  
Hasegawa

Sd.Kfz. 234-1  
Panzerspahwagen

Paint: Vallejo



1/24  
Promo

1961 Rambler American

Paint: Tamiya Black TS (de-canted)

The engine and engine bay were scratch built.  
"This is a model of the first car I owned."



1/24  
Diecast

1969 Astrovette

Paint: Paint scratch Automotive Lacquer

Photo-etch logos; Side Pipes removed.  
Three of these cars were made for Astronauts Alan Bean, Pete Conrad, and Dick Gordon.  
Alan Bean came up with the paint scheme.  
The car had a 427 cid engine.



1:6  
Augie Rodriguez

Vlad the Impaler  
(in-process)

**Three Figures  
from  
Jose Duran**



Scale: N/A  
FeR Miniatures

**Random Encounter Bust**

Paint: Vallejo

Used Amsterdam Acrylic  
Retarder for textures on coat

1:12  
Limited AMFS Club Project

**Crow Indian Bust**

Paint: Vallejo Model Color

*Editor Note:*

*Jose is looking for ways our club might get more figure modelers to participate in our monthly meetings, techniques sessions, and shows. Please let him know if you have ideas.*

# Annual Club Contest

## "Luck of the Draw"



### *First*

**Jim Elmore's**  
"Galaxie in Autum"

### *Second*

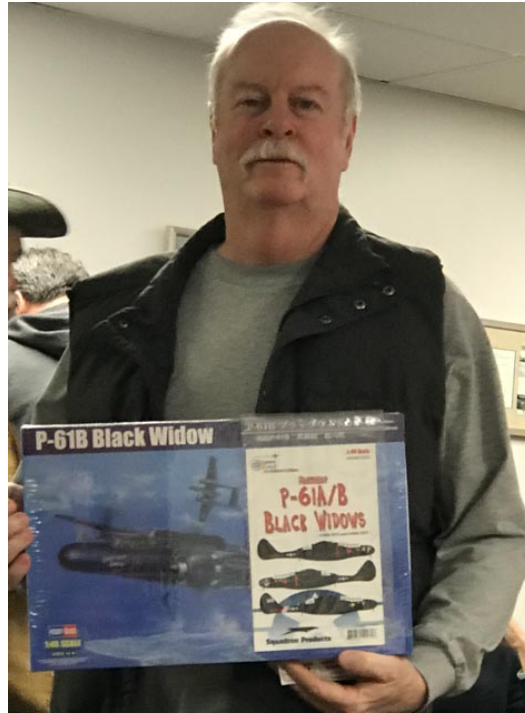
**Don Gustke's**  
KMOV KA-25A/B/C



### *Third*

**Ed Sveum's**  
Gepard Class  
Fast Attack Boat

# March Club Meeting



*(Editor Note:*

*If this picture of Brian looks vaguely familiar, it is indeed from the January newsletter when he won that raffle!*

*In the process of getting pic's of the Luck of the Draw winners, I failed to get Brian's picture with his **1/48 Kitty Hawk Super Etendard** selection from the March raffle.)*

**Congrats Brian!**

## Brian Speer

was the monthly raffle big winner at the March PDK meeting.

***Buying extra Raffle tickets = Better chance to win!***

***(You can take Brian's word for that!)***

# Raffle Winner

## Monthly Club Raffle Reminder!

Get a free raffle ticket for each model you bring to the monthly meeting.

**Build 'em and Bring 'em!**

## Sprue Snippings ...

If you run across a source that you think might be helpful to others for their modeling reference, or just for general interest, please pass it along. For this month ...

### ***A legend passes: Dick Cole, last of the Doolittle Raiders, dies at 103:***

Retired Lt. Col. Dick Cole, the last surviving member of the Doolittle Raiders who rallied the nation's spirit during the darkest days of World War II, has passed away.

<https://www.airforcetimes.com/news/your-air-force/2019/04/09/a-legend-passes-dick-cole-last-of-the-doolittle-raiders-dies-at-103/>

### ***Want to 3D Print But Don't Have a Printer ...:***

There has been a lot of conversation in the modeling world about 3D Printing possibilities. I have a friend who regularly sends me links about 3D printing. Below is a link to one that he sent which I thought was an interesting idea (*from Bill Easton*):

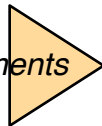
### **[Finding a 3D Printer Near You](#)**

### ***Recent email from Chris Waggener ... Subject: "A Kill's a Kill"***

"Markings seen at Sun-N-Fun.

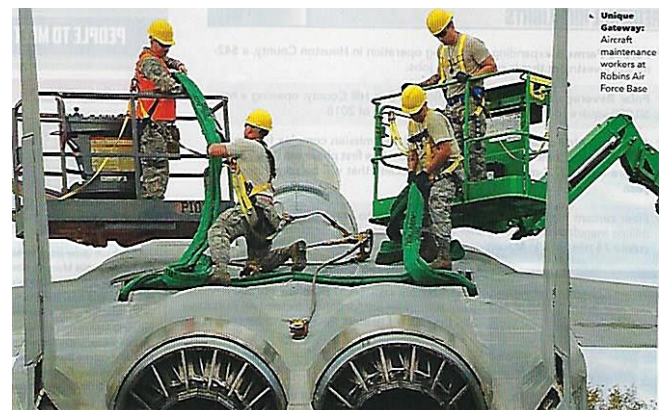
'Nuff said."

email attachments

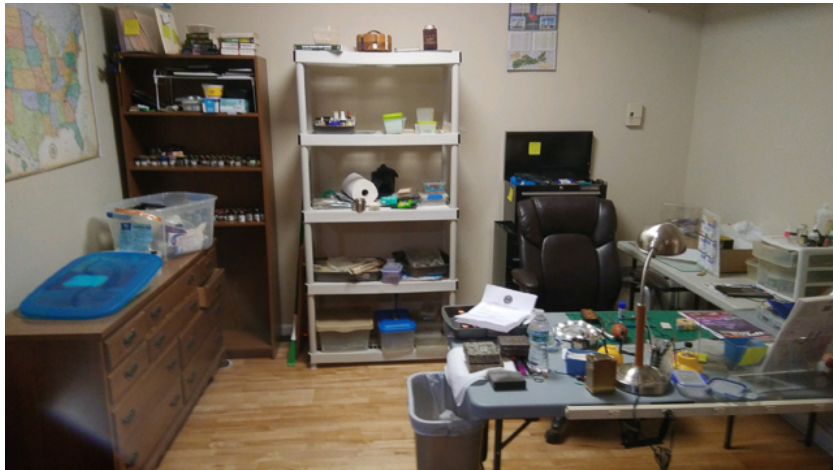


***Fernando Sanchez*** passed along the following Robins Air Force Base aircraft maintenance picture as an excellent idea for a diorama or vignette (picture was from Georgia Trend Magazine, April, 2019):

Thanks for passing it along, Fernando!



# Bench / Display



*Bill Johnston*



*Dave Lockhart*

**Thanks for the pic's guys!**

*Ed Sveum*

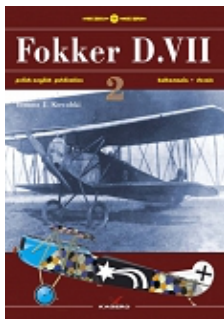


Reminder: Send any pic's and comments about your modeling area to:  
[weaston4@gmail.com](mailto:weaston4@gmail.com)

## JIM'S PRINTED MATTERS

by Jim Pernikoff

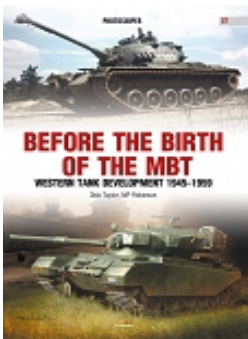
It's been a while since I've reviewed an entry in the *Warpaint* series from **Guideline Publications**. #118 is on the **NAA B-45 Tornado**, America's first production jet bomber. The 48 pages covers the aircraft in the usual fashion, describing its gestation and production and service life, which was fairly short but at times quite exciting, especially when RB-45s were snooping along the Soviet and Chinese borders, and getting shot down at times. Being a British publication, it naturally covers in depth Operation Ju-Jitsu in 1952, wherein a ban on U.S. aircraft getting close to Russia was overcome by painting four aircraft (serials unknown) in RAF markings! While the RAF never *officially* used B-45s, the photos are there. The book has 7 pages of color side views and 4 pages of 1/72 multi-view line drawings, all done by Richard Caruana, and 3 pages of black & white close-up detail photos, handy for anyone building the Valom or Mach 2 Tornados.



A couple of items from **Kagero** in Poland. #2 in their *Famous Airplane* series had covered the **Fokker D.VII**, and now they've done another volume (#9) on *The Kaiser's Best Fighter*. This is like two books in one. The first half covers the development and history (including its use by Poland), accompanied by b&w photos and 4 pages of line drawings, 3 showing entire aircraft in 1/72 and one showing wing structure in 1/24! The second half is entirely in color and shows two builds of the 1/32 Wingnut Wings kit. The first one is out of the box, and the build is shown step-by-step with no captions.



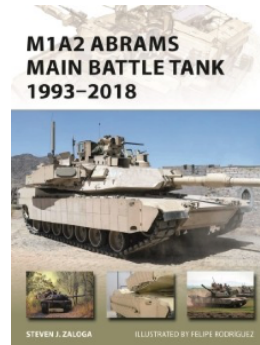
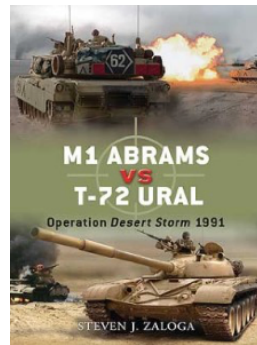
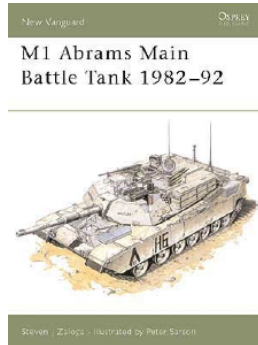
Even though the kit is already highly detailed, the second build is a superdetail job, with a description this time, and becomes part of a diorama. The models are amazing and so is the photography. If you are building the 1/32 kit, this book is a must; even if you are not, the color photos are a feast for the eyes. The book concludes with multi-view color drawings of three D.VIIs, continuing onto the back cover. And since I haven't mentioned it earlier, all text and captions are bilingual English/Polish.



**Kagero's Photosniper** series usually covers a single aircraft or AFV, but #27 is entitled **Before the Birth of the MBT, Western Tank Development 1945-1959**. The Americans come first and the book shows the progression from the M26 thru the M46-M48 series to reach the M60, with a detour along the way to produce the M103 heavy tank. Similarly, the British went from the Comet thru the Centurion to get to the Chieftain, with their side trip to the Conqueror heavy. The French didn't have much to start with but did produce the AMX13 light tank; they apparently used a lot of M47s which are shown. The West Germans at this time used U.S. equipment while on their way to the Leopard 1. Sweden and the Netherlands are also covered briefly. There are 11 pages of isometric drawings of various Centurion and Conqueror variants, 10 pages of color photos of the included tanks in operation, and 6 pages of color side view drawings. Maybe not the most detailed coverage of the topic, but the price is reasonable. In this one all text is in English.

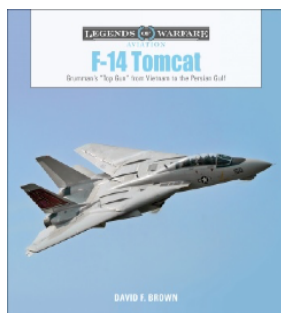


## JIM'S PRINTED MATTERS - Continued



When **Osprey** created the New Vanguard series, #2 was on the M1 Abrams by Steve Zaloga, covering the tank from creation thru the 1991 Gulf war. Later, Zaloga did a Duel series book (#18) showing how the M1 fared against the T-72 in the same war. Now comes *New Vanguard* #268, **M1A2 Abrams Main Battle Tank 1993-2018**, in which

Zaloga brings the story up to date. Following a brief resume on what came before, he starts with the creation of the M1A2 variant, showing what had changed, and the rest of the book basically describes all the updates made since to both the M1A2 and the earlier M1A1, which remains quite viable. Naturally there are a ton of abbreviations and acronyms like HA, SA, AIM, SEP, TUSK and more; fortunately a pretty good glossary of all of these has been provided. Naturally there is coverage of the 2003 Operation Iraqi Freedom, and many of the updates are classified as pre-OIF and post-OIF. There is a chapter on active protection systems, derivatives (bridge & breacher vehicles), and exports to 6 countries, only 1 of which is outside the Middle East! Artwork includes an isometric of an M1A2 SEP with TUSK II; otherwise it is limited to side view and multi-view drawings. There is a decent bibliography and index. This is a decent, affordable update to the Abrams story, though I wish Zaloga had addressed Russian claims that none of the M1's current ammo can defeat their latest reactive armor systems.



Two new books in the active *Legends of Warfare* series from Schiffer both have to do with U.S. Naval aviation. **F-14 Tomcat** by David Brown, probably the world's top expert on the F-14, covers all the variants and then shows the development of the TARPS reconnaissance pod and then how the Tomcat became the Bombcat late in life. Fully 60 of the 128 pages are devoted to showing each squadron and its markings variations; there is no text in this section but the captions are adequate. Then a description of the F-14 in combat and the "Tomcat Sunset" which retired the aircraft from USN service. (The Iranians get brief coverage in the last chapter.) All the photos are in

color and there are plenty of patches shown as well. The book has already gotten the thumbs-up from members of the F-14 Association, so you should probably add it to your Tomcat collection.

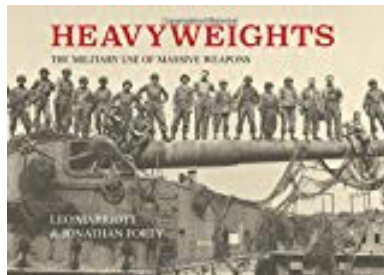
**The Blue Angels** must be a special in the series since the trim that is normally gray is gold on this one, and the book is expanded to 144 pages. The first half of the book is a chronology by aircraft type, and while the photos are excellent, there is little new here. (The only photo that purports to show an F6F in Blues markings is actually one of



## JIM'S PRINTED MATTERS - Continued

an F8F, and the SNJ and F7U that were briefly parts of the act are not shown.) The second half is more interesting, with chapters on the support aircraft and crew, the media aircraft, the pilot selection and training procedures, and over 20 pages showing the airshow maneuvers in both photos and diagrams. The book concludes with a chapter of Blue Angels aircraft in museums, which includes aircraft that they actually flew and a few which are just painted that way. This book is good for any fans of the team; if you're uncertain, there'll probably be copies for sale at any airshow with Blues merchandise.

Usually the nifty new books that appear on the bargain shelves at B&N appear in the fall, but one that has only recently made an appearance there is **Heavyweights**, *The Military Use of Massive Weapons*, and this deals with the really big guns that have been used since the 1400s. The book also has several photo sections on forts and other fortifications; these pages are blue for easy identification. Each gun is covered in generally one or two pages, chronologically, with photos and a specification table. Emphasis is seemingly placed on guns that are still in existence. First come the medieval bombardrs, which are more stylish than they probably were. Once the switch was made to what we would call artillery, most of the guns can be categorized as coastal, railroad or naval, and include mortars and howitzers as well as standard artillery. You'll find your favorites, like the Paris gun, *Schwerer Gustav* and *Atomic Annie*, along with nearly all battleship guns since 1900. There is a glossary, bibliography and index, and the book is a steal at \$13. (When you look for it, note that the book is, not surprisingly, in landscape format.)

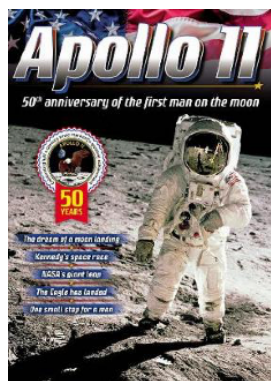


Some years ago, Schiffer released a book called *Colorful Aircraft*, which showed the many unusual color schemes that had been adopted by commercial airlines in the recent past. The book had actually first appeared in German from **Motorbuch Verlag**, and about the same time (2010), the same author/artist did a similar book for them called **Boeing 747**. If you like the "Jumbo" but don't mind the German text and captions, this is a book for you. Norbert



Andrup has done over 300 color side views of 747s, grouped together either by variant, airline, or some other unifying feature. While an English translation might have been nice, books like this can survive without it. I figure nearly every color scheme carried by 747s up to 2010 is covered, as are all variants including the 747-8. All the illustrations are color side views, except that a single 4-view drawing introduces each major variant, and there are 9 pages of detail photos right at the back. The military versions like the E-4, VC-25 and AL-1 are included as well. If you like the subject, this one is worth looking for!

## JIM'S PRINTED MATTERS - Continued



Finally, a couple of the inevitable bookazines. Aside from the D-Day anniversary, the other big one this year is **Apollo 11**, the subject of an excellent new issue from **Mortons Media**. The author is David Baker, probably the prime British expert on manned space flight and the author of most of the Haynes Manuals on the subject. Baker describes how the “space race” got started in the 1950s, and subsequent chapters cover Mercury, Gemini and (individually) each of the Apollo missions before 11. The actual mission is covered in much greater detail, totaling about 1/3 of the book. There is a decent amount of technical detail, including photos and illustrations from tech manuals, but not too much to be overwhelming. There are then chapters covering the remaining Apollo missions (13 is only covered briefly) and a final chapter on the current plan to return to the moon in the (hopefully) not-too-distant future. There may be other special issues devoted to the first moon mission on the way, but leave it to the British to start us off with a good one!

And yet another *Aviation Archive* from **Key Publishing**. #42 is boldly called **Aircraft that changed the World**, and includes 34 types, from the Wright Flyer to the MQ-1 Predator. Any survey like this is likely to raise some controversy over the inclusions and exclusions. I might object that it includes the D.H. Comet and not the Boeing 707, though it does include the 747. On the other hand it includes the B-52 but no British jet bomber. *Ilya Muromets* is here, but not the Gotha; the Camel is here but not the Fokker D.VII. But the Spitfire, Bf 109 and P-51 are all in the book, as are the B-17, B-29 and Lancaster and both the F-86 and the MiG-15. Somewhat curiously the latest manned military types are the Harrier and the F-4; I guess stealth wasn't considered to be world-changing! And both the C-130 and Cessna 172 are rightfully included. As usual the large photos are the stars of the book, some on foldouts, but there are only a handful of isometric cutaways. Certainly not a reference work, this is still a nice photo issue on some significant aircraft.



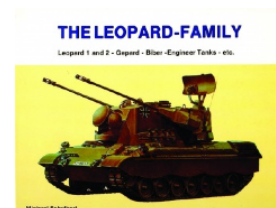
## JIM PERNIKOFF - ADDENDUM

**Schiffer Publishing** of Pennsylvania started in 1974 as a family business, initially to publish books that would be useful to collectors of almost everything. But they had connections to certain German publishers and found quite early a large number of books on military history that might sell well if translated to English and published over here, and that is how this got started. I guess the books sold well enough, because they kept adding more and eventually started to publish their own books on the genre over here, adding more books on both German and American subjects. As a result, Schiffer is now the largest publisher of military history books in the U.S., and the only real rival to the British giants like Crecy, Helion and Pen & Sword.

Early on most Schiffer military books were softcovers like their German counterparts, but gradually a shift was made to hardcovers, and today very few new Schiffer titles come with soft covers. I decided early on to make two separate checklists for softcovers and hardcovers. My initial list for hardcover books that were not part of identifiable series was quite short and based on my own collection, but as I did more research, I realized that there were a vast number of books of this type that could be useful to people like you, what I call “enthusiasts” (modelers and historians). That list ultimately became so long that I broke it out separately, and it is still in work. So that list, the third on Schiffer, will be along in a month or two.

So looking first at the *Softcover* book list, the first two pages are dominated by the original German series that got Schiffer started in this genre. It appears that most of the books originated with a publisher called Podzun-Pallas Verlag, and quite a few appeared with the well-know *Waffen-Arsenal* name on them. The books on page 1 are all in the landscape (horizontal) format and resemble the Squadron *In Action* books.

That is no surprise, since the very first *In Action* books, which were all on Luftwaffe subjects, originally came from the same source in Germany! These books have relatively little color, which is on the covers and perhaps a single page inside like those early Squadron books, and as you can see, mainly deal with German WW II aircraft and AFVs. Some of them are numbered; the numbers appear in tiny little white squares on the book covers which are impossible to read online; the numbers shown were supplied by Amazon. There are some names among the authors you might recognize, like Karl Ries and Heinz Nowarra. The list of trucks and cars is separate only because the books were numbered separately; the format is similar.



The books on page 2 are all in portrait (vertical) format, and the first list on the page contains books made distinctive by the use of dark green covers, with the titles usually in white using what I would call a “military” font similar to the one used to put “U.S. Air Force” on early jets! You will note that here the emphasis is more on softskin vehicles, artillery, equipment and supplies, along with captured vehicles and a few Soviet subjects. I noticed that a handful of topics appear on the lists on both sheets 1 and 2, with the same authors, so I wonder if these are the same books, reformatted?

**To see the booklists referenced in this Addendum, please open these email attachments:  
Schiffer Softcover Books (& Legends Series).pdf and Schiffer Hardcover Books - In Series.pdf**

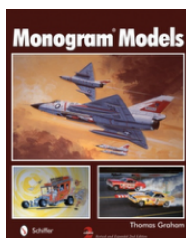
## ADDENDUM - Continued

As time went by, the green covers disappeared but new books did not, and they are in the second list on page 2. From about 2002 onward, books were simultaneously published in both Germany and the U.S., and the Schiffer editions tended to have cover designs that more closely resembled other newer Schiffer books as compared to the earlier volumes.



A couple of warnings regarding all these German reprints. First of all, the books were often translated by people with little knowledge of the subject matter, so some of the translations have been roundly criticized as being extremely difficult to understand. Also the photo reproduction quality of many of the books has been pretty awful, as if the books were not made from the original image material. My best advice, and this applies to any Schiffer book on any of these lists, is to look up the book on Amazon and read the reviews that you may find there. While some of the reviews are likely to be garbage, you should find some serious reviews of the book that will help you decide whether it is worth the price and the effort.

Starting with the *Photo Chronicles* series at the bottom of page 2, the emphasis becomes more American. This series is similar to the *Pictorial Histories* on page 4, but I believe that this series is a bit more detailed.



The modeling books on page 3 are not necessarily a series, but I pulled them out because of your obvious interest. The first column mainly deals with military miniatures, while the second column deals more with model kits. Tom Graham's books on Aurora, Monogram and Revell are intended for kit collectors; each has a large appendix listing kits and their values; the main difference between the various editions is the updating of the kit values. The Japanese aircraft series are reprints from the old Aircam series, reprinted at the behest of their author, Richard Bueschel. The *Luftwaffe Profile* series is similar to the series on page 2 but of newer format, all with a similar cover design; the books on the Flettner and Siebel are particularly noteworthy. *X Planes* is a landscape-format series that makes some use of computer-generated artwork.

On pages 4 & 5 are the softcovers that do not fit in any of the series already listed; these can vary widely in execution and quality. I like the nose-art books near the top of the list, along with *Birds of Prey* and *Air 200*, which has some excellent photography of aircraft painted in special bicentennial colors in the 1976 period. On the other hand, *Firepower* is probably the *worst* aviation book I have ever bought, and needless to say, I did not keep it long! Note that very few books appear on the list after about 2008, emphasizing Schiffer's current trend towards hardcover books. Again, read the reviews on Amazon to see if the book is worthwhile.



**To see the booklists referenced in this Addendum, please open these email attachments:  
Schiffer Softcover Books (& Legends Series).pdf and Schiffer Hardcover Books - In Series.pdf**

## ADDENDUM - Continued

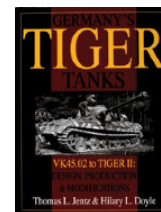


Speaking of hardcover books, page 5 has a bonus. *Legends of Warfare* is Schiffer's biggest current effort in military books, and I put these books here in part because I had the space, but mainly because these books' short titles lent themselves to the two-column format. These books are square-format books that are mainly photo histories but do have adequate descriptive text. Many are written by David Doyle, whose name you should recognize from the large number of books he has done for Squadron and Ampersand, and you will sometimes find him at model shows. (He was at the Chattanooga show in January.) This series has become quite prolific, but notice that many of the 2019 titles have not yet been published.



The *Hardcover* checklist is the first of two you will get on the topic; the other will come at a later date. This list contains those hardcover books which are part of what I consider identifiable series, where all books have a similar format and content. The "non-series" books will come on the later checklist. The first series by Walter Spielberger is of books widely considered the best on German AFVs, rather equivalent to the Hunnicutt books on American AFVs. The other series worth noting on this page are the *Ultimate Look* books by William Wolf; the ones on U.S. bombers are often considered the definitive books on these aircraft; note particularly the inclusion of the B-18 and B-32, aircraft not usually paid much attention to!

Page 2 of this list has two series on Tiger tanks; Jentz's books are quite highly regarded as definitive. The *Battle Colors* series by Watkins is usually considered the last word on USAAF markings during the war. The *U-Boat Aces* series is one of Schiffer's newer ones and I have not seen much commentary on it yet.



On page 3, the two series on space flight both have German origins; I have all of the Reichl books on the U.S. program and like them a great deal. I do not know if the format of the Soviet books is a match. *Classic Guns* actually originated in France and looks good in the listings, but I can't say about the execution.

That's all for Part 1; scan down the lists for interesting titles, look them up on Amazon and see what you think. (But if you can, order them through your local hobby shop. Incidentally, I have never seen a Schiffer book at a "big box" bookstore, so you can't find them for browsing too readily.)

**To see the booklists referenced in this Addendum, please open these email attachments: *Schiffer Softcover Books (& Legends Series).pdf* and *Schiffer Hardcover Books - In Series.pdf***

**Scale Modeler's Brag Sheet**

Fill out and bring with your model to the club meeting.



Model Subject: \_\_\_\_\_

Kit Used: \_\_\_\_\_

Scale: \_\_\_\_\_

Add-ons: \_\_\_\_\_

Paints: \_\_\_\_\_

Special Techniques: \_\_\_\_\_

Any Historical/Background Information: \_\_\_\_\_

\_\_\_\_\_

Modeler's Name: \_\_\_\_\_

**Scale Modeler's Brag Sheet**

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Add-ons: \_\_\_\_\_

Paints: \_\_\_\_\_

Special Techniques: \_\_\_\_\_

Any Historical/Background Information: \_\_\_\_\_

\_\_\_\_\_

Modeler's Name: \_\_\_\_\_



### International Plastic Modelers' Society/USA Membership Application / Renewal Form

New  Renewal  IPMS#: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Chapter Affiliation, if any: \_\_\_\_\_

- Junior** (17 years or younger)  \$17.00 Date of Birth \_\_\_\_\_
- Adult** One year  \$30.00
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Your Signature: \_\_\_\_\_

If recommended by an IPMS member, please provide his/her:

Name: \_\_\_\_\_ IPMS #: \_\_\_\_\_

**PAYMENT OPTIONS:**

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Check  Check #: \_\_\_\_\_ Amount: \_\_\_\_\_

**Where did you hear about IPMS/USA? Please check all that apply:**

- Local model club  Internet search
- Friend  IPMS web site
- Ad in IPMS Journal  I'm a former member rejoining
- Facebook  Other \_\_\_\_\_
- Ad in other magazine

Applications should be printed and mailed to:

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St. Petersburg, FL 33732-6023.